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WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	9027	SESSION NUMBER:	1
DATE OF SESSION:	15 MAY 90	DATE OF REPORT:	18 MAY 90
START:	1245	END:	1338
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	003

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1. (S/STD) MISSION: To describe the target structure, identifying the entrances, the personnel who control it (who works/stays there; who comes and goes), its interior, and the contents of "containers in the structure".
2. (S/STD) VIEWER TASKING: Encrypted coordinates and "Target is a structure".
3. (S/STD) COMMENTS: No Physical Inclemencies reported.
4. (S/STD) EVALUATION:
5. (S/STD) SEARCH EVALUATION: N/A

Monitor: 011  
Proj Mgr: 018

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

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SECRET/STIPPLED/NOFORN

Working paper

Proj. no: 9027  
Date: 15 May 1990  
Viewer: 003  
Session: 001  
Monitor: 011  
Time: 1245-1338

Summary of Information

Site is structure in a warm, seemingly humid area with occasional shade trees reminiscent of banana or palm trees. There are green-covered rolling hills not far away, and an expanse of water. The structure is large (larger than a regular house), masonry construction, a dirty white or beige in color; it seems to be very rectangular, tall, solid, with a portico at the front entrance--the entrance is slightly recessed, covered over with an awning or slightly projecting roof. The structure itself fronts on a relatively quiet street. The structure seems to be part of a sort of compound--it has wings attached or outbuildings associated in close proximity, and there is a sense of courtyard or a rather spacious back yard surrounded by a solid wall or substantial fence. There is a smaller outbuilding to the rear. The site gives the impression of an old colonial-era villa in a third-world former colony, as if the French used to be here. It is in a built up area, though not heavily so, with the air of an old "provincial capital." The language spoken here is not English. When one faces the front of the structure, to the right and rear of the main building is a room of great significance to those who occupy the structure. All but one means of access to this room have been sealed, and the one serviceable door is

locked securely and checked on periodically by people responsible. The room seems to share a common wall with the courtyard. Some natural light enters the room from higher up, either through a transom or skylight. It was difficult to access in detail the contents of the room, but several impressions were available that may be connected with the interior of the room. There was a sense of "serried rows" of what seemed to be bags or containers made of burlap-like material: the material was rough, fibrous, uniform in texture, and a brownish color. The bags were reminiscent of beanbags, in that they gave when pushed against, but seemed filled with many small, roundish, hard, shiny nodules that were dark, somewhat reddish-brown in color. There was also a brief impression of "recumbent people" within the room, spaced not too far apart.

People associated with the site seem predominantly or exclusively male, united by some common factor such as kinship, ethnicity, or common goal or purpose that keeps them loosely cohesive as a group. Leadership structure is somewhat in flux--it has a lot to do with charisma and perceived potency as a leader. The top leaders are clearly in power, but lower down it can sometimes be a bit indeterminate. This "group" operates without the direct approval of the government of the country within which they reside. There seems to be approximately 20 or so people involved at this locale overall. They come and go, but there are always sufficient around to keep an eye on things and deal with most threats/emergencies; others can get there fairly soon if necessary as back-up. In general, the people involved

have dark complexions, dark hair and eyes, are relatively short, thin, and have pinched faces.

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003  
15 May 1980  
FF, Mead, mt  
1245

9573 76 104305

D - 2 -

A. across  
flat  
B. stands

capping Bk

957376

104305

D - 2 -

A. over  
flat  
B. low

B. low

A. over  
soft  
red  
solid  
B. stands

A. across  
very  
thin

B. fine

A. soft  
hard  
B.

black

points

red

grey

white

bright

yellow

brown  
falling south

green

smooth

warm

last

flat

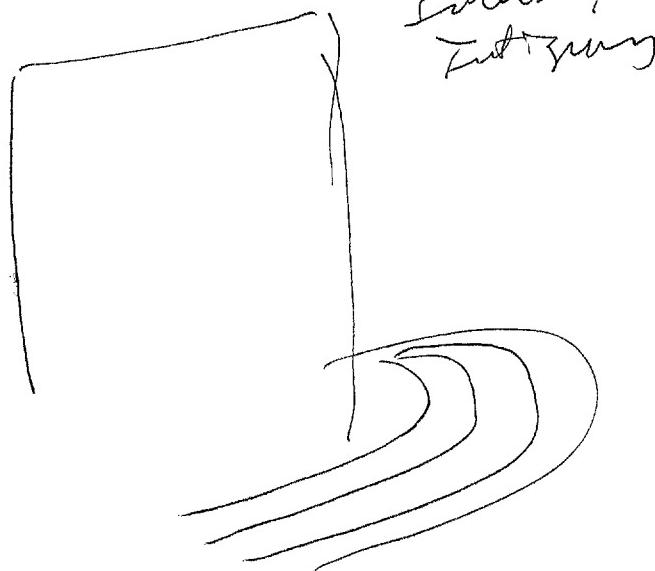
rich

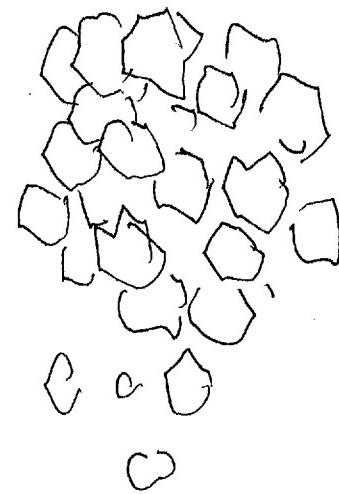
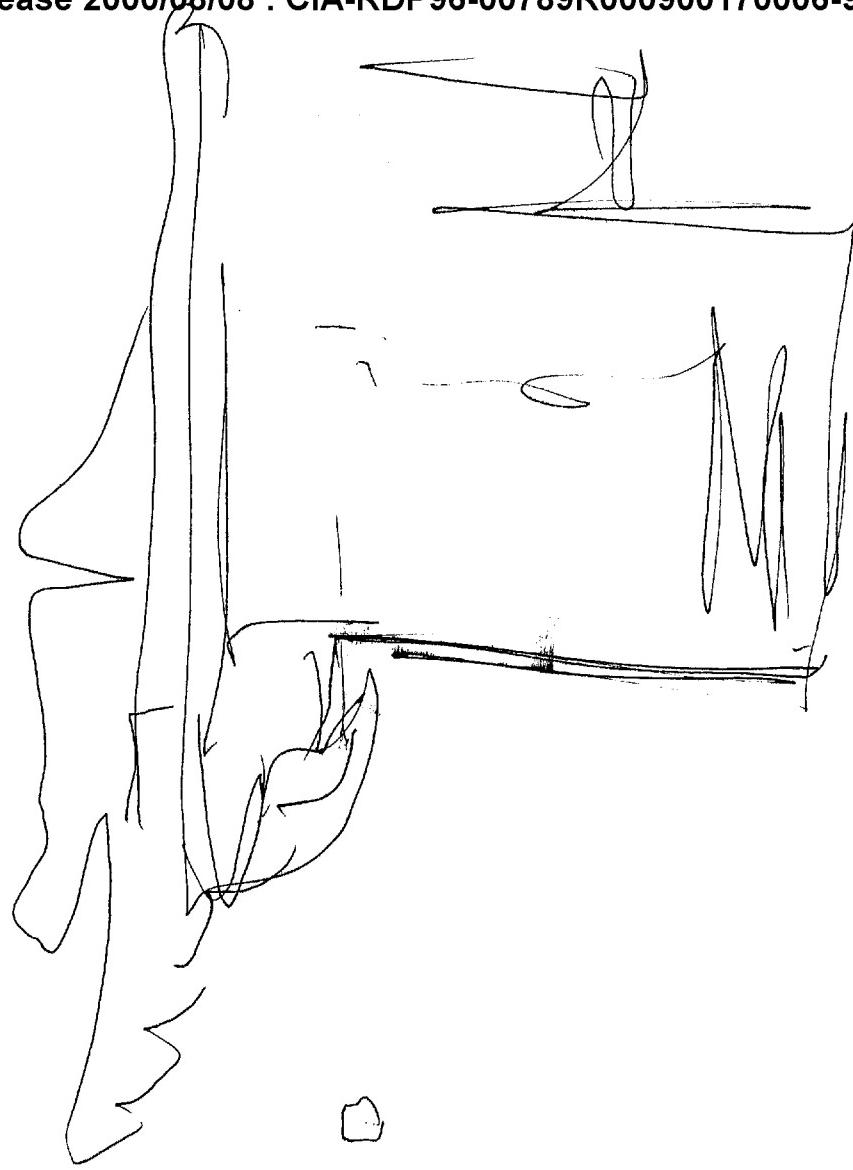
woolly

A Z Bk

interesting

intensity





S2

D

A1

B1

T

I

for

HLS

black

small

nose

pointy

sharp

many

irregular

object

shiny

people

Several

male

fathers

related

with  
around

"hanging out"

tail  
andblack  
berry  
grey

wall

Shady

52  
green

rounded

bank

wall

metallo

glacial

and  
purple  
flaky

inside

Sul<sub>2</sub> impression this is very complex in short  
two or more creation are involved where they  
are going on. Locations are sometimes  
widely separated.

structure  
(c)

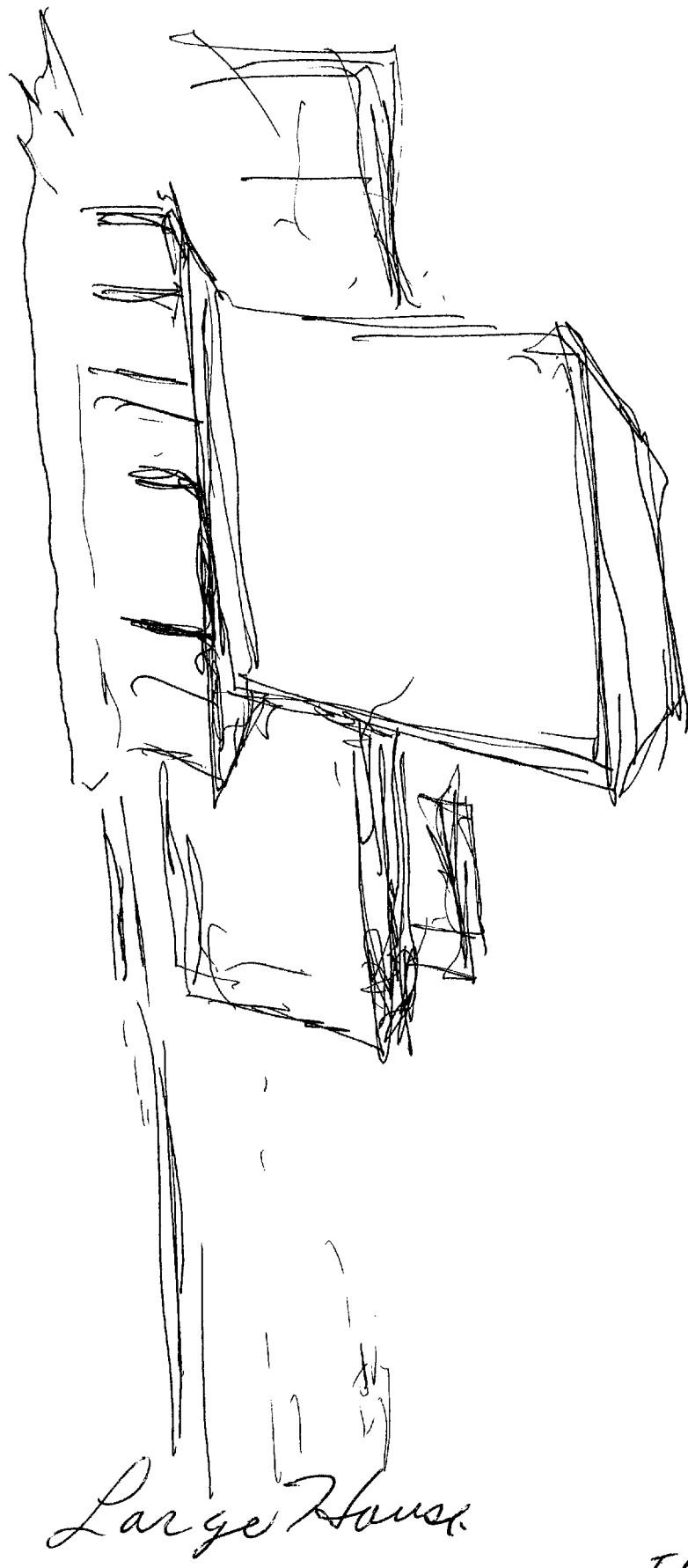
flat  
wavy

shaded

Sul<sub>2</sub> larger than a house. Almost covered in

shape

9027  
900515  
003  
S:01



S2

T I the Als

entans

crossed  
slightlyacross/  
past

S4/2 Seems to be in a ~~built~~ fairly rainy  
 area. Additions to street  
 by "wings"; front on a street &  
 open area; trees - umbrella ones -  
 evergreen trees next to road -  
 ,  
 Als remains of banana or palm tree.

S4/2 This seems to be in a built  
 up area, not densely so, in a very  
 old "provincial" capital sort of a place.

Als "Like" French used to be here.

S4/2 Very green, forested, rolling hills  
 nearby.

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52

D D1 D2 ( ) + 02

165

Ins de  
wrofus

*[Signature]*

dirty  
yellowish

Plaster

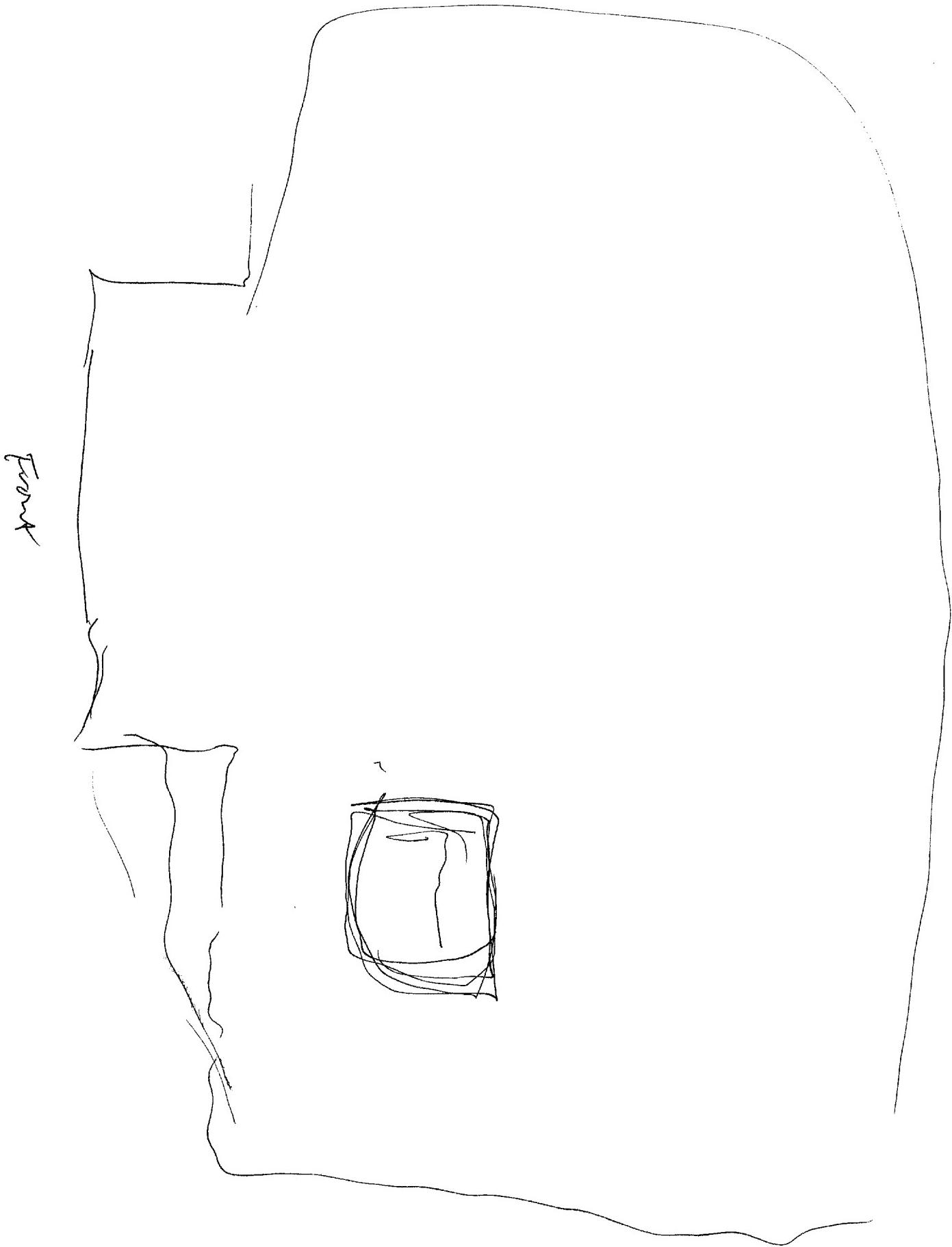
stay outside left from windows. Sense of not being welcome here - occasional people walking around suspicious looks. Dark skinned; thick, dark hair, pinched faces

• makes  
one finds  
of VN or  
Cambodian  
types

54½ Hallouz nose around, sense of central Gantipar area; sense of keeping things here; "safe house" idea, but almost quasi-official. One room highly protected/Second-voluntarily dangerous materials.

To right, inside, on ground floor. If  
Court yard  $\frac{1}{3}$  present, it stores on outside wall  
of it. Remains one of a well in middle - ~~top~~

7a



S2  
S VI  
8

SUB (cont.) Out converted for this purpose.  
Sense of bulk storage.

From  
Secty  
(C)

SUB Enclosed walls. Sealed <sup>points</sup> areas; one entry/exit - heavily secured - i.e. locks, bars. Plus persons checking/authorizing periodically but human guards not prominent. Sense that it is also a great Secty envelope & therefore safe from most unauthorized attempt at access.

SUB DS reminds me of bulk storage - impression of burlap bags stuffed full in large ~~quantities~~ numbers neatly arranged. Drough, brown uniform texture.

SUB Sense that this unoriental/Southeast Asian

S2

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S VI

FBI

I DR 85

people

semi-hostile

S1/2 Not randomly violent but capable of it if appropriate. Seen predominant males - Some sort of tie amongst themselves that gives them cohesion in a core - but sort of way as a group idea - friendship/aim a god/philosophy/kinship - sometimes in common ethnicity - sometimes in common leadership structures is somewhat in flux - has a lot to do w/charisma + perceived potency as a leader - The top leadership is set but lower down it can sometimes be a bit indeterminate. This "group" operates about the direct of the government of the country w/ which they reside.

Seems to be in the vicinity of 20 people present at this level overall. My source of info, but there are always a few

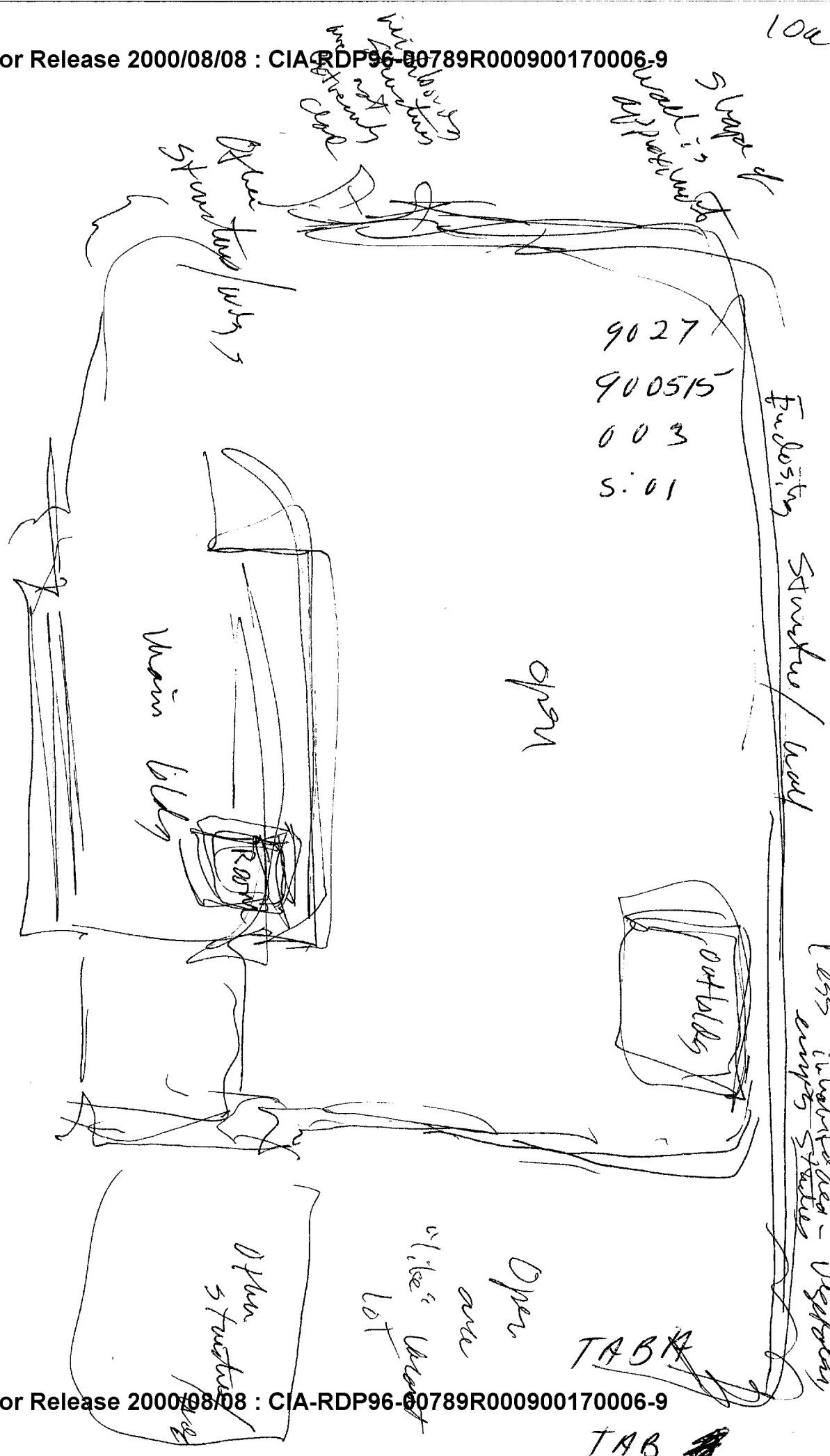
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52 P B I S D A L S  
 54½ (cont) avoid keeping an eye on things - they  
 leave enough to manage most threats/  
 emergencies, & others can get there fairly  
 soon.

There's presently only one way in & out of  
 room.

Impression that there's either a courtyard  
 present or a backyard surrounded by  
 fence or wall. Scene almost like  
 "compound" reminds me of a cold  
 manor house or private school w/ a  
 main bldg & other external structures  
 fully segregated away, w/ high  
 walls & the ground

54½ No sense of hostiles in room - attempt to  
 access it results in sharp feeling of value/  
 importance, & bright white radiator indicates  
 (symbolic)



SU7

S2 D D E F T I A R J S

room  
interiorlong  
hair  
wide

several



horizontal

A/S Recumbent people.

→ face  
betweennot  
densely  
packed

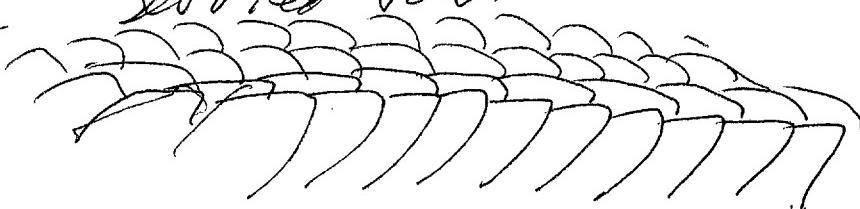
S4½ Some natural light enters in at an angle from his/her eye in the room - "live" at random or stylized.

74½ area is somewhat dimming flags -  
remained off until 10 AM Saturday.

S2 D A2 E1 T I *SVT* *AOL A/S*

confabrous  
contact  
(C)

5x1/2 " serrated rows



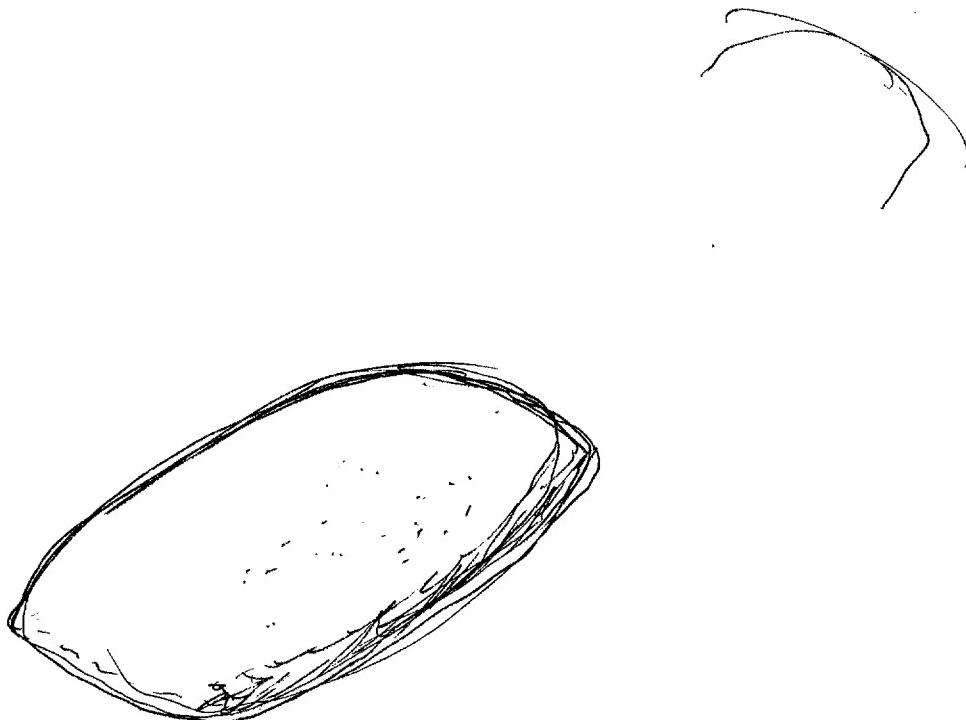
5x1/2 / Ns remains of bean bags

Giving sensation but lumpy  
nodules; very slimy small  
brownish/reddish

1335

12a

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WORKING PAPER

15 MAY 90

## TASKER

1. (S/STD) PROJECT: 9027.
2. (S/STD) ENCRYPTED COORDINATES: 957376/104305.
3. (S/STD) BACKGROUND: The target is a structure.
4. (S/STD) ESSENTIAL ELEMENTS OF INFORMATION:
  - a. Describe the structure; identify and describe the entrances to the structure.
  - b. Describe the contents of "containers in the structure"
  - c. Describe the personnel who control the target structure (who works/stays there; who comes and goes?)
  - d. Describe the interior of the target structure.

NOTE: Item 4b is probably the most important of the EEI.

Provide sketches in support of your findings.

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